



## **NEW STUDENT PACKET**

(818) 785-7979  
info@youngactorspace.com

www.YoungActorsSpace.com  
Relax. Listen. React.

**PLEASE FILL OUT THIS PAGE AND RETURN TO THE OFFICE.  
IF AVAILABLE, PLEASE BRING A HEADSHOT & RESUME.**

ACTOR'S NAME \_\_\_\_\_ AGE \_\_\_\_\_ DOB \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ STUDENTS E-MAIL \_\_\_\_\_

PARENTS' NAMES \_\_\_\_\_

PARENTS' EMAIL \_\_\_\_\_

AGENT (IF ANY) \_\_\_\_\_ MANAGER (IF ANY) \_\_\_\_\_

HOW DID YOU HEAR ABOUT US? \_\_\_\_\_

ANY FOOD ALLERGIES OR MEDICAL CONDITIONS?  
\_\_\_\_\_

**PLEASE INITIAL BY YOUR ANSWER:**

Young Actors Space, LLC has my Permission to use my child's image for promotional and advertisement purposes (primarily social media posts, such as Facebook or Instagram).

Yes \_\_\_\_\_ No \_\_\_\_\_

If a casting director, agent, or manager calls for referrals, Young Actors Space, LLC has my permission to give them my contact info.

Yes \_\_\_\_\_ No \_\_\_\_\_

**PLEASE INITIAL TO AGREE, THEN SIGN AND DATE:**

I understand there are no refunds or credits for missed classes. \_\_\_\_\_

I understand that payment is due by the first class. \_\_\_\_\_

I give permission for First Aid Certified members of Young Actors Space's staff to perform life saving measures such as CPR on my child in the event of a medical emergency, and for Emergency Medical Services to be contacted. \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE NOTE: THERE ARE NO REFUNDS OR CREDIT FOR MISSED CLASSES. SESSION MUST BE PAID IN FULL BY THE FIRST CLASS. CLASSES ARE SUBJECT TO CHANGE OR CANCELLATION.**

## **CLASS RULES**

1. All scenes should be memorized by class time.
2. No electronic devices will be allowed in class. Students may bring them, but they will be asked to deposit them in our phone box for the duration of class.
3. Open toed shoes or flip flops are not allowed in class.
4. Dress comfortably and for movement. No short skirts/dresses.  
Exception are made if you are dressing as the character in your scene, but you should bring a change of clothes to change back into.
5. No eating in class. If you need to bring a snack, we can hold it in the office for you to have during a break.
6. No gum in class.
7. Actors should not give notes to other actors.
8. Relax. Listen. React.
9. Most importantly...have fun!

## **BASIC SCRIPT ANALYSIS**

When preparing a script, ask yourself these questions:

WHO: Who am I?  
Who am I talking to?  
What is our relationship?  
What is my status with this person?

WHERE: Where does the scene take place?  
Where am I coming from?  
Where am I going?

WHAT: Immediate Objectives: What do I want NOW?  
  
Super Objective: What do I want in the long run?  
  
Actions: What am I doing to get what I want?  
  
Beats: Moments that I change what I am doing (the actions) to get what I want (objectives).  
  
Obstacles: What is in my way? What is preventing me from getting my want(s)?  
  
Adjustments: How do I deal with what is in my way (the obstacle)?  
  
Genre: Comedy, Drama, Sitcom, Soap, Farce, etc.?

## **SCENE & MONOLOGUE PREPARATION**

The acting process can include an endless list of questions: Who? What? When? Where? These are important if we are to create truthful work under the imagined circumstances of the written word. These questions challenge us to imagine. The answers help us to give truthful exploration of the writer's intent. Here is a list of questions to help you build a character. They will help ground your scene in honest, playable choices that originate in your imagination...and create magic.

***Always speak about the character in terms of "I".***

What am I fighting for?

Where am I and What are the given circumstances?

What just happened? (Yesterday, Today, the hour before, the moment before)

What's funny? Humor is in everything, especially tragedy.

Is there a point of realization that changes my life forever? The answer is probably yes.

What discoveries are made (turning points)?

What emotion starts the scene? What different emotion ends the scene? Give the scene different colors.

Is there competition? What is my status in relation to you?

What is at stake? What might I gain or lose? How urgent are my needs? Can I change your mind?

What is the writer trying to say? What are the events of the script?

What secret do I know or not know? Secrets can add and change behavior.

What sensory work connects me emotionally to the scene?

Remember to treat a monologue as a scene. Personalize who you are talking to.

And most importantly...

**RELAX. LISTEN. REACT.**

## **RESUME & PHOTO TIPS**

The headshot and resume is the very first impression that casting directors and agents get from you. Take the time to make sure they are professional.

### **Resume:**

1. Never include your home address on your resume.
2. Make sure your agent's and manager's contact info is on your resume.
3. Only put acting and performance related information on your resume (i.e nothing about your day job)
4. Do not lie or "pad" your resume. You will get caught.
5. Make sure to include a Special Skills section. Special Skills includes things such as sports, dance, singing, dialects or accents, languages fluently spoken other than English, juggling, hobbies, etc. Make sure you can do everything listed very well. If you put singing, make sure you have a song ready. You may be asked in a casting session to display one of your skills, so be prepared.
6. Resumes should be no longer than one page in length.
7. Update your resume whenever you book a job, take a new class, or get a new special skill.
8. If you are under 18, make sure your birthday is on your resume.
9. Dates of jobs are not necessary.
10. Do not list school productions unless you are still in school.
11. Do not include an explanation of job objectives.
12. Staple your resume to the back of your headshot and cut the paper to fit.

### **Headshot:**

1. Make sure you look like your headshot. If your look changes, then it's time for a new headshot.
2. Headshots should always be 8x10.
3. Headshots should always be in color.
4. Headshots need to be printed at a professional photo lab. Printing them at home is not okay. Feel free to ask Young Actors Space for photo lab recommendations.
5. Headshots should look professional and should be taken by a professional headshot photographer. Feel free to ask Young Actors Space for photographer recommendations.

## **AUDITION TIPS FOR PARENTS**

1. Analyze. Personalize. Memorize. If the sides are more than a page and you can get your child coached, do it.
2. Avoid giving your child sugar and caffeine before an audition so they can go in relaxed and focused.
3. Wait somewhere away from the other parents and kids if possible. Try to avoid conversations about the business, agents, managers, photos, resumes, and other auditions.
4. Avoid getting into arguments with your child before auditions.
5. Once at the audition and in the waiting room, no more coaching.
6. Do not re-coach your child if you already had them work with an acting coach. This will lead to confusion.
7. Make sure your child knows that they can stop auditioning whenever they want. If they are not having fun, it's not worth it.
8. Make sure your child looks like a kid. No make-up or fancy hair-do's unless specifically requested.
9. Always have a current work permit and Coogan Account.
10. Have headshots and resumes with you at all times.
11. Keep an "audition bag" in the car for last minute auditions with headshots and resumes, a change of clothes, healthy snacks, water, and a comb.
12. Always make sure your child had plenty of time to prepare and memorize their sides.
13. If your child sings and has singing on their resume, make sure they have a short song ready to sing a cappella if asked.
14. Treat every audition as if it's opening night then.
15. When the audition is over, your child's job is done. Let it go so you can be ready for the next one.
16. Most importantly, make sure your child is still having fun. If they're no longer enjoying acting, it might be time to take a break.